

EXCITING LIFE STORIES OF



FAMOUS STARS

10¢
NO. 1

How
SHELLEY WINTERS
MADE THE GRADE
★
HOLLYWOOD'S
STRANGEST
SCREEN TEST

Susan Peters DOES THE IMPOSSIBLE



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HOBBIES OF THE STARS

"EVEN AS YOU AND I, THE MOVIE STARS OF HOLLYWOOD ENJOY HOBBIES FOR DIVERSION WHEN NOT EMOTING BEFORE THE CAMERAS. LET'S LOOK AT SOME OF THEM."

Frank **SINATRA'S**

HOBBY IS PRIZEFIGHTING. HE BOXES DAILY FOR EXERCISE.



Dana **ANDREWS**

AFTER DAYS BEFORE THE MOVIE CAMERA, WHAT DOES HE DO WITH HIS SPARE TIME? THAT'S RIGHT! AMATEUR PHOTOGRAPHY!

Ann **BLYTH.**

HONORARY MAYOR OF TOLUKE LAKE, CALIFORNIA, TRACKS DOWN OWNERS OF LOST DOGS.



Joan **LESLIE**

PLAYS A MEAN ACCORDIAN.



Beautiful **Linda DARNELL**

IS ONE OF HOLLYWOOD'S BEST ARTISTS.



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Cover Photograph—James Stewart and Shelley Winters, co-starring in Universal-International's biggest western, "Winchester 73".

HOW SHELLEY WINTERS

MADE THE GRADE



MORT LEAV
and staff

Hollywood ABOUNDS WITH STARS... AND WOULD-BE STARS... GOOD, BAD, AND INDIFFERENT! BUT THERE IS ONE LUSCIOUS DISH IN MOVIE TOWN WHOSE IN THE KNOW RATE AS THE MOST PROMISING STAR OF THEM ALL! SHE'S GOT THE SEXY VITALITY OF JEAN HARLOW... THE COME-HITHER APPEAL OF MAE WEST! YET SHE'S THOROUGHLY INDIVIDUAL AND UNIQUE! SHE'S THE HOTTEST ARTICLE IN FILMS TODAY... SHE'S **SHELLEY WINTERS!**

MEET SHELLEY WINTERS... JUST AS SHE IS ABOUT TO GO ON THE SET FOR THE FILMING OF A SCENE...

WHAT IN THE WORLD ARE YOU DOING?

KNOCKING ON WOOD, MATCH! FOR GOOD LUCK!



BUT IT WAS ONLY A FEW YEARS BACK THAT MISS WINTERS WAS KNOCKING ON STUDIO DOORS, WITHOUT THE SLIGHTEST ENCOURAGEMENT...

(SIGH!) I'VE GOT PLENTY TO OFFER, BUT NO ONE SEEMS TO BE INTERESTED! WELL... I'LL KEEP BANGING AWAY, AND IF I BANG LOUD ENOUGH, AND LONG ENOUGH, THEY MAY NOTICE ME!



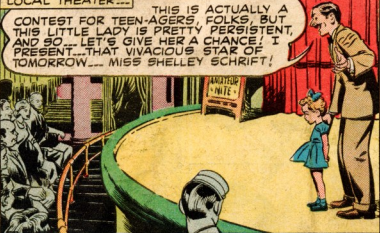
A Marble River Scan

SHELLEY WINTERS' FORMULA FOR METEORIC SUCCESS HAS PAID OFF!

IT'S SIMPLE! IF I WORK HARD ENOUGH... AND LOUD ENOUGH... I CAN GET ANYTHING I WANT!



SHELLEY'S REMARKABLE TRUE-LIFE STORY STARTS BACK IN HER NATIVE ST. LOUIS, MISSOURI, WHEN, AT THE AGE OF THREE, SHE ENTERED AN AMATEUR CONTEST AT A LOCAL THEATER---



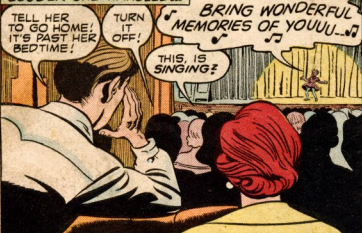
THIS IS ACTUALLY A CONTEST FOR TEEN-AGERS, FOLKS, BUT THIS LITTLE LADY IS PRETTY PERSISTENT, AND SO... LET'S GIVE HER A CHANCE! I PRESENT... THAT VIVACIOUS STAR OF TOMORROW... MISS SHELLEY SCHRIFT!

SHELLEY MAY NOT HAVE BEEN A POLISHED PERFORMER, BUT SHE SURE SHRIEKED LOUD!

MOONNLIHHHTT ♪
AND ROSS-ES...



AND THE MORE THE AUDIENCE PROTESTED, THE LOUDER SHE WARBLD---



TELL HER TO GO HOME! IT'S PAST HER BEDTIME!

TURN IT OFF!

BRING WONDERFUL MEMORIES OF YOUUU... ♪

THIS IS SINGING?



HERE YOU ARE, MY DEAR... YOUR REWARD! YOU CAN WEAR IT WHEN YOU GROW UP!

KINDA BIG, ISN'T IT?

??

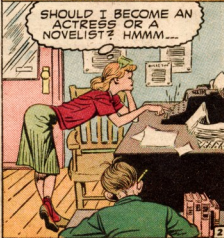
"THAT DID IT! SHELLEY WAS CONVINCED SHE WAS FOR SHOW-BUSINESS! NOW ALL SHE HAD TO DO WAS CONVINCE SHOW-BUSINESS THAT IT WAS FOR HER! HER MOTHER, ROSE WINTERS, AN OPERA SINGER WITH THE ST. LOUIS MUNICIPAL OPERA, TAUGHT HER ABOUT MUSIC, WHILE HER FATHER, JOHAN SCHRIFT, SUPPORTED THE FAMILY AS A MEN'S CLOTHING DESIGNER---



WAS THAT LOUD ENOUGH, MOM?

YES! NOW, THIS TIME, LET'S MAKE IT GOOD!

WHEN SHELLEY WAS ELEVEN, THE FAMILY MOVED TO BROOKLYN! SHE BECAME EDITOR OF THE THOMAS JEFFERSON HIGH SCHOOL PAPER!



SHOULD I BECOME AN ACTRESS OR A NOVELIST? HMMM---

CAME GRADUATION, AT SIXTEEN, AND SHELLEY DIDN'T BECOME EITHER A NOVELIST OR AN ACTRESS! SHE BECAME A CLOTHES MODEL IN A NEW YORK DEPARTMENT STORE...

I GOT IT!

IT IS QUITE SIMPLE, MISS SCHRIFT! JUST STROLL OUT BEFORE THE CUSTOMERS! BUT ALWAYS REMEMBER THAT YOUR JOB IS TO SHOW OFF THE CLOTHES, NOT TO INTRUDE YOUR OWN PERSONALITY!

UHP! THIS IS MY FIRST TIME IN A FULL-LENGTH SKIRT, AND HIGH HEELS! I HOPE I GET THROUGH THIS ALL RIGHT!



DESPITE THE INCIDENT, SHE KEPT THE JOB! HER EARNINGS WERE SPENT ON NIGHTLY INSTRUCTIONS IN DRAMATICS AT THE NEW THEATER SCHOOL...



THE GIRL'S PERSISTENCE PAID OFF! SOON, AS "SHELLEY WINTERS," SHE RECEIVED HER FIRST SINGING-ACTING JOB IN THE BROADWAY STAGE PLAY, "CONQUEST IN APRIL." THIS WAS FOLLOWED BY ROLES IN "MEET THE PEOPLE", "RIO RITA", AND OTHER MUSICALS! FINALLY, SHE SCORED A SOLID HIT IN "ROSALINDA".



I'M FROM COLUMBIA PICTURES, MISS WINTERS, A TALENT SCOUT! WE'D LIKE TO OFFER YOU A CONTRACT!

THAT'S A COINCIDENCE! 'CAUSE I'D LIKE TO SIGN ONE!



SHE WAS BROUGHT TO HOLLYWOOD. TESTED FOR THE LEAD IN "COVER GIRL"!



IN THE TWO YEARS THAT FOLLOWED, SHELLEY WINTERS HAD SMALL ROLES IN A SERIES OF FILMS, INCLUDING "WHAT A WOMAN!" AND "TONIGHT AND EVERY NIGHT".



FINALLY, SHELLEY HAD AS MUCH AS SHE COULD STAND.

I WANT OUT!

VERY WELL! I'LL HAVE THE LAWYERS DRAW UP A RELEASE!

WHILE SHE HAD BEEN WITH COLUMBIA, SHELLEY MET ARMY OFFICER MACK MAYER. THEY WERE MARRIED ON NEW YEARS DAY OF 1943! THE MATCH WAS ILL-FATED! THEY WERE DIVORCED IN OCTOBER, 1947...

OUR MARRIAGE WAS RUINED BY THE WAR! WE WERE TOGETHER ONLY SIX MONTHS IN ALMOST FIVE YEARS OF MARRIAGE

SHELLEY WINTERS FREE-LANCED FOR A YEAR, BUT WITH ONLY FAIR SUCCESS. SHE VARIED SCREEN ROLLS WITH STAGE APPEARANCES. SIGNED FOR A ROLE IN THE NEW YORK THEATER GUILD COMPANY OF "OKLAHOMA", SHE PACKED AND LEFT FOR NEW YORK!

FAREWELL TO HOLLYWOOD! I DIDN'T EXACTLY KNOCK 'EM FOR A LOOP! GUESS I'LL NEVER SEE THE TOWN AGAIN!

BUT WHEN SHELLEY LEARNED THAT GARSON KANIN WAS GOING TO DO THE FILM, "A DOUBLE LIFE", SHE RETURNED TO THE WEST COAST IN A FLASH...

GIVE ME A BREAK, MR. KANIN! THE ROLE OF THE GIRL RONALD COLMAN MURDERS IS JUST RIGHT FOR ME!

I DON'T KNOW ABOUT THAT! AFTER ALL, YOU'VE BUILT UP YOUR STAGE REPUTATION IN CONNECTION WITH MUSICALS!

KANIN INTRODUCED SHELLEY TO HIS BROTHER, MICHAEL, WHO WAS PRODUCING THE FILM! HIS BROTHER, IN TURN, INTRODUCED HER TO GEORGE CUKOR, THE DIRECTOR...

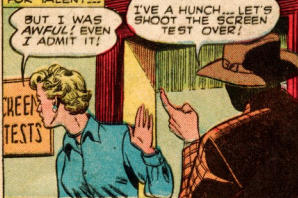
MR. CUKOR, GIVE ME A CHANCE! I KNOW I CAN DO IT!

MAYBE YOU CAN...MAYBE YOU CAN'T! THERE'S ONLY ONE WAY TO FIND OUT FOR SURE! WE'LL SCREEN TEST YOU FOR THE ROLE!

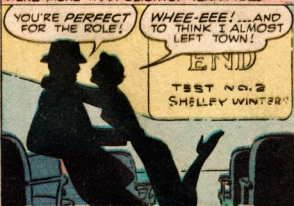
BUT WHEN SHELLEY SAW THE RESULTS OF THE SCREEN TEST...

OH...NO! NO ONE ACTRESS COULD BE THAT BAD! I...I'M GOING STRAIGHT HOME AND PACK!

FORTUNATELY FOR SHELLEY WINTERS, DIRECTOR CUKOR DID HAVE A SHARP EYE FOR TALENT....



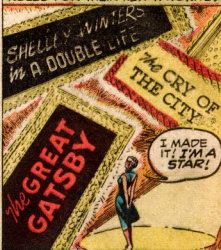
THE RESULTS OF THE SECOND SCREEN TEST WERE MORE THAN SLIGHTLY TERRIFIC...



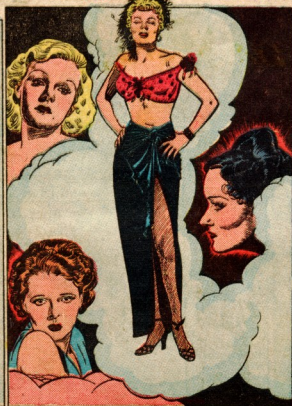
RONALD COLMAN, THE STAR, HAD ALWAYS BEEN ONE OF SHELLEY'S SCREEN FAVORITES.



THE GIRL WAS A SMASH HIT IN "A DOUBLE LIFE"! FILM CRITICS HAILED HER AS A TRULY FRESH FIND! FANS DELUGED UNIVERSAL INTERNATIONAL WITH LETTERS DEMANDING BIGGER AND BETTER ROLES FOR THEIR NEW FAVORITE!



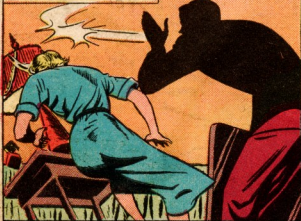
BECAUSE OF HER SMASH HIT AS THE BAD GIRL WITH A HEART OF GOLD IN "A DOUBLE LIFE", SHELLEY HAS HAD MANY SIMILAR ROLES! SHE IS SUCCESSFULLY FOLLOWING THE PATTERN ESTABLISHED BY SUCH FILM GREATS AS GLORIA SWANSON, CLARA BOW, AND JEAN HARLOW!



"A DOUBLE LIFE", IN WHICH SHE WAS STRANGLED BY RONALD COLMAN, STARTED IT ALL! VIOLENT FATES KEEP OVERWHELMING SHELLEY WINTERS...



IN "LARCENY" SHE WAS TURNED OVER TO SCREEN TOUGH-GUY DAN DURYEA, FOR THE LACING OF HER LIFE...



"THE GREAT GATSBY". IN THIS OPUS, THE MOVIE'S MOST ATTRACTIVE PERPETUAL VICTIM WAS RUN DOWN BY A SPEEDING CAR!



IN HER CURRENT UNIVERSAL-INTERNATIONAL FILM, "SOUTH SEA SINNER", TORRID SHELLEY IS TREATED HORRID! SHE IS SLAPPED, SLUGGED AND THOROUGHLY THRASHED BY NOT ONE BUT SEVERAL ACTORS!



WHAT DOES SHELLEY WINTERS THINK OF ALL THIS BRUTE FORCE?



DOES SHE LIKE HER OFF-SCREEN ROMANCES JUST AS FORCEFUL?



BUT SHELLEY YEARNS FOR A REALLY DRAMATIC ROLE! AND SHE HAS PREPARED HERSELF FOR IT BY WORKING WITH CHARLES LAUGHTON'S SHAKE-SPEAREAN GROUP!

BUT MEANWHILE, SHE STRUTS ACROSS THE SCREEN AS ONLY SHE CAN... FLASHING THOSE CYCLONIC COME-HITHER GLANCES...AND THE PUBLIC LAPS IT UP...AND CRIES FOR MORE!



IF YOU FOLLOW THE NEWSPAPER COLUMNS, OR THE MOVIE FAN MAGAZINES, YOU KNOW THAT SHELLEY LOVES A GOOD TIME AND IS OFTEN SEEN DANCING AT NIGHTCLUBS WITH FILMTOWN'S MOST ELIGIBLE BACHELORS...



BUT WHEN SHE'S WORKING ON A FILM, IT'S EARLY TO BED... AND EARLY TO RISE.

YOU CAN'T DO THIS TO ME! WHY SHOULD YOU STAY UP LATE STUDYING THE LINES OF A SCRIPT, WHEN YOU COULD BE IN A NIGHT CLUB LISTENING TO MY LINE?

WHY DON'T YOU CALL ME BACK LATER... SAY, IN ABOUT A MONTH OR SO?



HOBBIES: TENNIS, SWIMMING, AND DANCING.



SOON AFTER HER BIG CLICK, SHELLEY WAS DELUGED BY CONTRACT OFFERS. BUT SHE SIGNED A LONG TERM CONTRACT WITH UNIVERSAL-INTERNATIONAL.

AND WHY NOT? AFTER ALL THEY GAVE ME MY BIG BREAK!



IT'S HARDLY NECESSARY FOR US TO URGE MALE FANS TO KEEP THEIR EYES ON THIS TRIM LITTLE MISS! BUT IF YOU LIKE WINNERS, WATCH THIS GAL... SHE'S SKYROCKETING RIGHT UP AMONG THE STELLAR GREAT!



The UNCONQUERED HEART

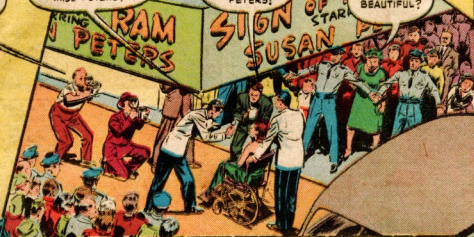
BRAVE SUSAN PETERS DOES THE IMPOSSIBLE!

JUST ONE MORE SHOT, MISS PETERS?

WON'T YOU SAY A WORD TO OUR COAST TO COAST RADIO AUDIENCE, MISS PETERS?

STATEMENT FOR THE PRESS, MISS PETERS?

OH! ISN'T SHE BEAUTIFUL?



ONE SOFT CALIFORNIA EVENING IN 1947, HOLLYWOOD WITNESSED AN OPENING NIGHT WITHOUT PARALLEL. UNNUMBERED CROWDS TURNED OUT TO CHEER THE STAR OF "THE SIGN OF THE RAM." THE CHEERS WERE NOT ONLY FOR HER ACTING, BUT FOR THE DAUNTLESS COURAGE WITH WHICH SHE HAD BATTLED HER WAY BACK FROM THE SHADOW OF DEATH TO RESUME HER CAREER THOUGH CHAINED BY PARALYSIS TO A WHEELCHAIR. WITH TEARS IN THEIR EYES, THE CROWDS CHEERED SUSAN PETERS, THE GIRL WITH...

THE UNCONQUERED HEART.

A Marble River Scan

SUZANNE CARNAHAN (SUSAN'S REAL NAME) ATTENDED A LOS ANGELES HIGH SCHOOL, LIVED WITH HER WIDOWED MOTHER AND YOUNG BROTHER, AND DREAMED OF BECOMING A DOCTOR. BUT MEDICAL EDUCATIONS ARE EXPENSIVE AND SO ONE DAY WHEN HER MOTHER BROUGHT HOME A BOOK... SUSAN HAD TO REACH A DECISION.

DARLING, LOOK! THAT WONDERFUL BOOK ON ANATOMY YOU WANTED. I ORDERED IT FOR YOU FROM THE BOOK SHOP. IT'S FULL OF COLOR PLATES AND...

GEE, MOM... THAT... THAT'S WONDERFUL OF YOU. BUT I WON'T BE NEEDING THAT BOOK ANYMORE. I'VE DECIDED AGAINST STUDING MEDICINE. IT TAKES TOO LONG AND COSTS TOO MUCH.

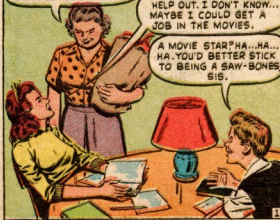
YOU'RE NOT GOING TO BE A DOCTOR, SIS? BUT I THOUGHT YOU ALWAYS...



NOW IF YOU'RE THINKING OF THE EXPENSE, JUST STOP IT. MY JOB AT THE DEPARTMENT STORE IS SECURE AND WE'LL MANAGE SOMEHOW.

NO, MOM, YOU'VE WORKED LONG ENOUGH FOR US KIDS. I'M GOING TO GET SOME WORK THAT PAYS GOOD MONEY SO I CAN HELP OUT. I DON'T KNOW... MAYBE I COULD GET A JOB IN THE MOVIES.

A MOVIE STAR? HA... HA... HA... YOU'D BETTER STICK TO BEING A SAW-BONES, SIS.



UPON GRADUATION FROM SCHOOL, SUSAN BEGAN THE LONG, TORTUROUS, HEART-BREAKING TASK OF TRYING TO BREAK INTO THE MOVIES. SHE WAS PRETTY AND SHE KNEW SHE HAD TALENT, BUT NOBODY BOTHERED TO LOOK AT HER TWICE. EVERY PLACE SHE WENT, THE ANSWER WAS THE SAME.



THE ENDLESS MILES OF PAVEMENT TO BE WALKED, THE NUMBERLESS HOURS TO BE WAITED, THE COLD, IMPERSONAL FACES WHICH ALWAYS SAID "NO CASTING" ...THESE ARE THE THINGS WHICH HAVE BROKEN THE HEARTS AND COURAGE OF COUNTLESS YOUNG ACTRESSES. BUT NOT GO WITH SUSAN. HERS WAS A DETERMINATION THAT NOTHING COULD DESTROY. AND FINALLY, IN THE OFFICE OF WARNER BROTHERS...

HM-M-M. MIGHT BE...MIGHT BE... COME BACK TOMORROW MORNING FOR A SCREEN TEST.

OH THANK YOU, SIR!... I... GOLLY! THANK YOU VERY MUCH.



THE NEXT MORNING... I KNOW YOU MUST GO, ROBERT. BUT NO DISTANCE CAN STILL THE SOUND OF MY HEART, NO TIME CAN AGE AND DIM MY LOVE. I'LL BE HERE... WAITING, WHEN YOU RETURN.



SOMEHOW THE SUSPENSE-WRACKED DAYS PASSED... AND ON THE FIRST OF THE WEEK SUSAN RETURNED TO THE WARNER BROTHERS STUDIO.

ON THE BASIS OF YOUR SCREEN TEST, WARNER BROTHERS IS OFFERING YOU THIS TWO YEAR CONTRACT. CONGRATULATIONS... SUSAN PETERS.



AND NOW THAT YOU'RE UNDER CONTRACT... WE'LL SEND YOU TO SCHOOL.

T-TO SCHOOL? OF COURSE. THERE'RE MANY THINGS TO LEARN BEFORE YOU'RE AN ACTRESS.



SCHOOL WAS NEVER LIKE THIS! NO...NO, CHILD. YOU MUST DO YOUR VOCAL EXERCISES FROM THE DIAPHRAM...MOST IMPORTANT OF ALL TO AN ACTRESS IS HER VOICE...AND SHE MUST PRODUCE IT FROM THE DIAPHRAM...NOT THE THROAT!



I...I'M SORRY, SIR. I'LL TRY THE EXERCISE AGAIN.

ABSOLUTE MUSCULAR CONTROL IS MOST IMPORTANT FOR AN ACTRESS. THE GREAT ACTRESS PORTRAYS EMOTIONS WITH THE BODY... AS WELL AS THE VOICE.



YES, SIR.

HARD, INTENSIVE SCHOOLING WAS ACCOMPANIED BY SCREEN TESTS...NUMBER-LESS SCREEN TESTS. BUT SUSAN NEVER SEEMED TO LAND ANY PARTS THAT WOULD BRING HER TO THE ATTENTION OF THE PUBLIC. THE FIRST YEAR STRETCHED INTO THE SECOND, WITH ONLY MINOR WALK-ON PARTS. THEN ONE DAY ON THE WARNER LOT SHE OVER-HEARD TWO "STARLETS" TALKING.

THERE GOES SUSAN PETERS. THEY TESTED HER FOR 'OUR TOWN.'

BUT SHE DIDN'T GET THE PART. SHE NEVER SEEMS TO GET ANY PARTS. THEY CALL HER "THE MOST TESTED GIRL IN HOLLYWOOD."

-THEY'RE TALKING ABOUT ME. HOW HUMILIATING. I'LL GO TO THE FRONT OFFICE RIGHT NOW AND HAVE A SHOWDOWN.



I...I'VE STUDIED POSTURE AND BREATHING AND CARRIAGE AND VOICE PRODUCTION AND DRAMATICS... AND DANCING...AND SINGING AND MAKE-UP. NOW I WANT A PART! I WANT A GOOD PART THAT WILL GIVE ME A CHANCE TO SHOW I CAN ACT.

SORRY, SUSAN, BUT I CAN'T HELP YOU. YOUR OPTION IS NOT BEING RENEWED. YOU'RE FIRED!



FIRED! AFTER TWO YEARS OF STUDY...TWO YEARS OF HOPING AND PLANNING...SHE WAS FIRED. SURELY THIS IS THE END OF SUSAN'S CAREER AS AN ACTRESS. FRIENDS SAID, SHE HAD HER CHANCE AND SIMPLY DIDN'T MAKE THE GRADE. MIGHT JUST AS WELL GIVE UP THE WHOLE IDEA...THEY JEERED. BUT AT HOME, SUSAN'S MOTHER AND BROTHER RALLIED TO HER SIDE.

I THINK IT'S SIMPLY DREADFUL. WHY YOU HAVE MORE TALENT IN YOUR LITTLE FINGER THAN SOME OF THOSE STARS HAVE IN THEIR ENTIRE BODIES.

DON'T LET IT GET YOU DOWN, SIS.

YOU'RE BOTH WONDERFUL.



I **AM** AN ACTRESS! I DON'T CARE WHAT THEY SAY...WHAT ANYBODY SAYS...I AM...I AM! AND I'LL KEEP ON ASKING FOR PARTS... (SOB)...UNTIL I'M AN OLD WOMAN...(SOB)... UNTIL I'M DEAD!



BACK TO THE CASTING OFFICES WENT SUSAN PETERS...TO TAKE HER PLACE IN THE ENDLESS LINES OF UNKNOWNNS AND EXTRAS... GRIMLY, DETERMINEDLY. BUT NOW ALMOST WITHOUT HOPE. THEN ONE DAY AN IMPORTANT PRODUCER, S. SYLVAN SIMON, HAPPENED TO WALK TO A CASTING OFFICE AND HIS EYES LIGHTED ON SUSAN!

HEY! I'VE BEEN LOOKING FOR JUST YOUR TYPE. WHAT'S YOUR NAME?

S...SUSAN PETERS... SIR.



THE BIG BREAK! A BREAK THAT WAS EARNED. THAT HAD BEEN PREPARED FOR THROUGH YEARS OF STUDY! SUSAN WAS TESTED FOR THE INGENUE OF MARY ROBERTS RINEHART'S "TISH"...AND SHE WON THE PART!

I'VE SEEN YOUR TEST, SUSAN... AND THE PART IS YOURS. I'M SURE YOU'LL BE MAGNIFICENT IN IT. CONGRATULATIONS.

THANK YOU VERY MUCH, MR. SIMON. I'LL CERTAINLY DO MY BEST.



SUSAN **DID** PLAY THE ROLE MAGNIFICENTLY, AND WHEN THE FILM WAS RELEASED THE CRITICS HAILED HER AS A RISING YOUNG STAR.

HEY...LISTEN TO THIS IN RADIO DAILY...THE INGENUE LEAD, SUSAN PETERS, PLAYED WITH SENSITIVITY AND GREAT DEPTH OF UNDERSTANDING. THE MOST PROMISING YOUNG PLAYER WE'VE SEEN IN MANY MOONS. 'BOY, YOU'RE IN, SIS.

ALL THE CRITICS HAVE BEEN WONDERFUL.

I'M DREADFULLY PLEASED BY YOUR SUCCESS, DEAR. BUT I'M PROUDEST OF THE FACT THAT YOU HAD THE COURAGE TO KEEP GOING WHEN THINGS LOOK DARK!



SUSAN'S STAR ROSE STEADILY IN THE HOLLYWOOD FIRMAMENT AND WHEN MERVYN LEROY NEEDED A YOUNG GIRL TO PLAY THE DEMANDING ROLE OF KITTY IN 'RANDOM HARVEST' HE CHOSE SUSAN WITHOUT SO MUCH AS A SCREEN TEST. RONALD COLMAN AND GREER GARSON, STARS OF THE PICTURE, WELCOMED SUSAN WARMLY TO THE SET THE FIRST DAY OF THE SHOOTING.

IT'S CERTAINLY A GREAT PRIVILEGE FOR ME TO WORK WITH YOU, MR. COLMAN AND MISS GARSON.

WE'RE BOTH DELIGHTED YOU'LL BE IN THE FILM WITH US, SUSAN.

I SAW YOU IN 'TISH', SUSAN, AND I THOUGHT YOU WERE ENCHANTING.



OH...AND SUSAN, I'D LIKE YOU TO MEET THE YOUNG MAN WHO WILL PLAY OPPOSITE YOU IN THE PICTURE. THIS IS RICHARD QUINE...SUSAN PETERS.

I'VE LOOKED FORWARD TO MEETING YOU FOR A LONG TIME, MISS PETERS.

T-THANK YOU VERY MUCH...I...I'M GLAD TO KNOW YOU.

WHEN RICHARD AND SUSAN FIRST LOOKED AT EACH OTHER...SOMETHING HAPPENED. THAT STRANGE, UNPREDICTABLE, UNEXPLAINABLE THING CALLED LOVE DESCENDED UPON THEM...SETTING THEM APART IN A WORLD OF THEIR OWN. AND EACH DAY AFTER SHOOTING, RICHARD ESCORTED SUSAN HOME.

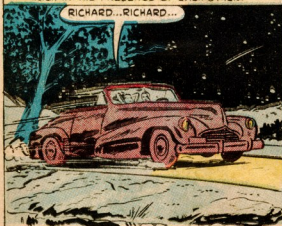
SUSAN, CALL YOUR MOTHER AND TELL HER YOU WON'T BE HOME FOR SUPPER. WE'LL TAKE A RIDE INTO THE HILLS AND WATCH THE MOON COME UP.

I'D LOVE TO.



THROUGH THE SOFT EVENING AIR THE CAR SWEEPED RICHARD AND SUSAN. HARDLY A FULL SENTENCE PASSED BETWEEN THEM, BUT A WORD, A LOOK, A SOFTEST SIGH TALKED OF LOVE AND THEY WERE RICH IN THE PRESENCE OF EACH OTHER.

RICHARD...RICHARD...



THEN A HOT DOG STAND AND A QUICK CHANGE OF MOOD...THE SECRET, DELICIOUS HILARITY WHICH LOVERS FIND WHEN FACING THE DULLNESS OF THE WORLD ABOUT THEM.

PLEASE TELL THE CHEF TO BRING FORTH HIS CHOICEST VIANDS FOR MY LADY.

HUH? YA MEAN YA WANT A COUPLE OF HOT DOGS?

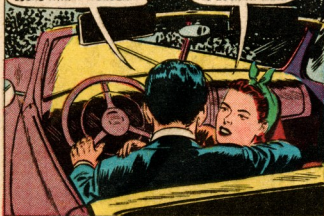
(GIGGLE)- OH, RICHARD!



ON A HILL OVERLOOKING LOS ANGELES...

THE MOST FABULOUS CITY IN THE WORLD... AT YOUR FEET, YOU'RE A SHOOTING STAR ALL THE WORLD LOOKS AT... IN WONDER.

IN ALL THE WORLD... THERE IS ONLY ONE PERSON I WANT TO LOOK AT ME...



SUSAN... I LOVE YOU... I WANT YOU TO BE MY WIFE.

OH YES, RICHARD... YES... YES!



ENRICHED AND INSPIRED BY HER LOVE, SUSAN WENT FROM ONE PICTURE TO ANOTHER... REACHING NEW HEIGHTS IN A BRILLIANT CAREER. BY THE END OF 1943 SHE HAD APPEARED IN TWELVE FILMS. THEY WERE...

SONG OF RUSSIA
YOUNG IDEAS

DR. GILLESPIE'S CRIMINAL CASE

DR. GILLESPIE'S NEW ASSISTANT

ASSIGNMENT IN BRITANNY

ANDY HARDY'S DOUBLE LIFE

RANDOM HARVEST

TISH

ESCAPE FROM CRIME

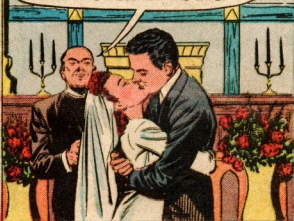
SCATTERGOOD BAINES PULLS THE STRINGS

SOCKEROO

SANTA FE TRAIL

AND THEN A LOVE STORY MORE ROMANTIC THAN ANY MOVIE MAKE-BELIEVE, CAME TO A REAL LIFE CLIMAX.

SUSAN PETERS AND RICHARD QUINE... I NOW PRONOUNCE THEE... MAN AND WIFE.



SUSAN'S IDYLlic MARRIAGE WAS INTERRUPTED BY THE DARK CLOUDS OF WAR AND HER HUSBAND LEFT HER TO BECOME A MEMBER OF THE UNITED STATES COAST GUARD. BUT THERE WERE BRIEF REUNIONS WHEN HE HAD A LEAVE, AND ONE DAY IN 1945 HE RETURNED HOME WITH THREE GLORIOUS DAYS AHEAD OF HIM.

OH, RICHARD... DARLING I'VE NEARLY DIED WITH LOVE-LINESS FOR YOU.

SUSAN... SUSAN...!

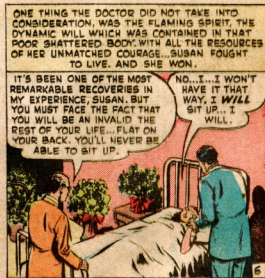
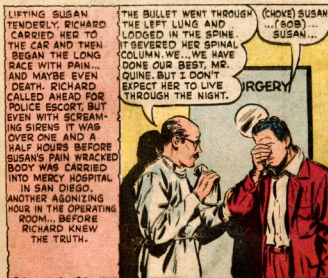
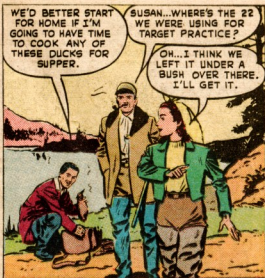
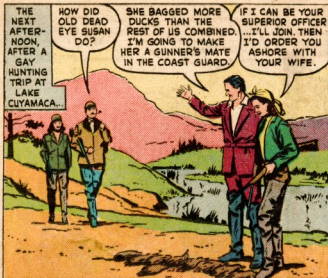


AND I ORDERED A BIG THICK STEAK FROM MR. GUTMANN... AND I'LL MAKE A PUMPKIN PIE AND...

AND TOMORROW WE'LL GO DUCK HUNTING UP AROUND LAKE CUYAMACA... AND I'LL ROAST A DUCK TOMORROW NIGHT... STUFFED WITH CHESTNUTS. THE DUCK, THAT IS... NOT ME.

OH, RICHARD... WE'LL HAVE A WONDERFUL TIME.





AGAIN SUSAN AMAZED THE DOCTORS AND ALMOST BY SHEER STRENGTH OF WILL...LEARNED TO SIT UP IN A WHEEL CHAIR, AND FINALLY CAME THE GLORIOUS DAY TO GO HOME. THOUGH HOPELESSLY PARALYZED FROM THE WAIST DOWN, SUSAN LOOKED FORWARD TO LIFE AS EAGERLY AS EVER.

OH MY POOR...POOR BABY. YOU MUSTN'T TIRE YOURSELF NOW. WE'LL GET YOU RIGHT HOME AND INTO BED.

ARE YOU WARM ENOUGH, SIS? I BROUGHT A BLANKET IN THE CAR IN CASE YOU GOT COLD.

MAYBE WE SHOULD HAVE TAKEN HER HOME IN AN AMBULANCE... MAKES AN EASIER RIDE.

THANKS, EVERYONE... BUT I'M QUITE ALL-RIGHT, REALLY I AM.



SUSAN WAS SURROUNDED BY LOVING CARE...BUT THIS WAS ALL WRONG...SHE TOLD HERSELF. SHE WANTED TO LEAD AS NEAR A NORMAL LIFE AS POSSIBLE.

THINK I SHOULD CARRY YOU INTO BED NOW, DARLING? YOU'VE BEEN UP A LONG TIME.

SUSAN DEAR, LET ME BRUSH YOUR HAIR FOR YOU. IT WILL RELAX YOU.

STOP IT! STOP PAMPERING ME... ALL OF YOU! I WON'T HAVE ANY MORE OF IT!



I WILL NOT BE TREATED AS AN INVALID. IT IS BAD FOR ME...IT WILL MAKE ME THINK I'M AN INVALID. I'M GOING TO LEAD AS NEAR A NORMAL LIFE AS I CAN...AND YOU MUST LET ME DO EVERYTHING FOR MYSELF. DO YOU HEAR? EVERYTHING!



I UNDERSTAND, DARLING. I THINK WE ALL DO... AND WE'RE PROUD OF YOU. BUT YOU MUSTN'T AIM TOO HIGH...BECAUSE SOME THINGS YOU CAN'T DO...NO MATTER HOW MUCH YOU MAY WANT TO.

DEAR RICHARD...I DIDN'T MEAN TO TELL YOU'VE BEEN SO PATIENT AND TENDER WITH ME AND I'LL NEVER FORGET IT. BUT I **WILL** DO EVERYTHING. I...I'M EVEN GOING ON WITH MY CAREER!



SUSAN WAS SERIOUS ABOUT CONTINUING HER FILM CAREER... AND SO WERE HER FANS. THOUSANDS OF LETTERS POURED IN UPON HER FROM ORDINARY MEN AND WOMEN WHO HAD BEEN INSPIRED BY HER STRUGGLE FOR HEALTH AND DEMANDED THAT SHE RETURN TO THE SCREEN. THE MOVIE PRODUCERS WERE NOT SO SOLD ON THE IDEA, HOWEVER, AND SUSAN AND RICHARD BEGAN A SEARCH FOR A SUITABLE STORY FOR HER TO PLAY.

I DON'T KNOW, HONEY...THIS DOESN'T SEEM QUITE RIGHT TO ME. IT'S FARCE COMEDY.

FARCE HARDLY COMES ACCEPTABLY FROM AN ACTRESS IN A WHEEL CHAIR. NO, RICHARD, WE MUST FIND A STORY WHERE THE LEADING CHARACTER IS AN INVALID JUST AS...AS I AM.



RICHARD! I'VE JUST READ IT! THE PLAY... THE RIGHT ONE FOR ME. IT'S A WONDERFULLY MOVING STORY BY MARGARET FERGUSON... CALLED "THE SIGN OF THE RAM." OH, THE STUDIO MUST LET ME DO THIS...IT **MUST**!



JUST AS SUSAN HAD ANTICIPATED, GETTING THE PRODUCERS AT COLUMBIA PICTURES TO LET HER DO THE FILM WAS NOT EASY. MANY LONG AND SERIOUS CONFERENCES WERE HELD IN IRVING CUMMINGS'S OFFICE.

AS YOU KNOW, DOCTOR... WE'RE CONTEMPLATING STARRING SUSAN PETERS IN A NEW FILM. I WANT YOUR PROFESSIONAL OPINION AS TO HER PHYSICAL ABILITY TO MEET A RIGOROUS SHOOTING SCHEDULE.

PARAPLEGICS, SUCH AS MISS PETERS... THAT IS, THOSE PARALYZED FROM THE WAIST DOWN... TIRE EASILY. BUT MISS PETERS IS AN UNUSUAL YOUNG WOMAN, WITH HER COURAGE AND DETERMINATION... SHE MAY BE ABLE TO MAKE IT.

I WILL! I WILL!



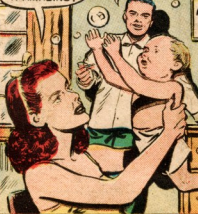
OPENING NIGHT OF "THE SIGN OF THE RAM" WAS A PERSONAL TRIUMPH FOR SUSAN. THE FANS MADE IT CLEAR THAT SHE HAD WON A PLACE IN THEIR HEARTS AND HER POSITION AS ONE OF AMERICA'S LEADING YOUNG ACTRESSES WAS SECURE... EVEN IF SHE DID HAVE TO ACT FROM A WHEEL CHAIR!



THE DOCTORS INSISTED IT WAS TOO DANGEROUS FOR SUSAN TO HAVE HER OWN BABY AND SO SUSAN AND RICHARD ADOPTED A BEAUTIFUL BABY BOY. THEY WERE NOW A COMPLETE NORMAL FAMILY... FATHER, MOTHER AND CHILD! SUSAN HAD FULFILLED THE VOW SHE HAD MADE TO HERSELF... TO LEAD A FULL AND NORMAL LIFE

LOOK AT HIM, RICHARD. WHEN HE SMILES HE LOOKS EXACTLY LIKE YOU. ISN'T IT AMAZING?

YOU'RE THE AMAZING ONE, HONEY. SIMPLY AMAZING!



SHOOTING "THE SIGN OF THE RAM" MEANT WEEK AFTER WEEK OF HARD, EXACTING, EMOTIONAL WORK FOR SUSAN. BUT WITH TYPICAL FORTITUDE AND CHEERFULNESS, SHE MET THE SCHEDULE AND WAS AN INSPIRATION TO HER FELLOW ACTORS. AS THE FINAL SCENE WAS SHOT, HER PRODUCER WRUNG HER HAND.

SUSAN... YOU'RE A REAL TROUPEUR! YOU'VE DONE A MAGNIFICENT JOB AND I CAN ONLY HOPE THE FANS LIKE THE PICTURE AND YOU CONTINUE TO HAVE A WONDERFUL CAREER YOU HAVE SO RICHLY EARNED.

THANK YOU, MR. CUMMINGS. I... I NEVER COULD HAVE COMPLETED THE PICTURE WITHOUT THE WONDERFUL HELP OF THE REST OF THE CAST.



THE FAN MAIL FOLLOWING THE GENERAL RELEASE OF "THE SIGN OF THE RAM" WAS TERRIFIC.

HERE'S THE FIRST DELIVERY, HONEY. THE POST OFFICE HAS TWO MORE SACKS ON THE WAY OVER. ISN'T IT WONDERFUL?

OH, RICHARD... I'M SO GRATEFUL TO EVERYONE. I... THINK FOR THE FIRST TIME... I FEEL LIKE CRYING.



MY VICTORY OVER PAIN AND PARALYSIS WAS DUE LARGELY TO MY FAMILY AND FRIENDS WHO SURROUNDED ME WITH LOVE AND UNDERSTANDING. THERE ARE MANY SOLDIER-HERO PARAPLEGICS CONFINED TO LIFE IN A WHEEL CHAIR AND I ONLY HOPE MY STORY WILL HELP THEM AND THEIR FAMILIES ACHIEVE THE GOOD LIFE WHICH IS AVAILABLE TO US ALL.

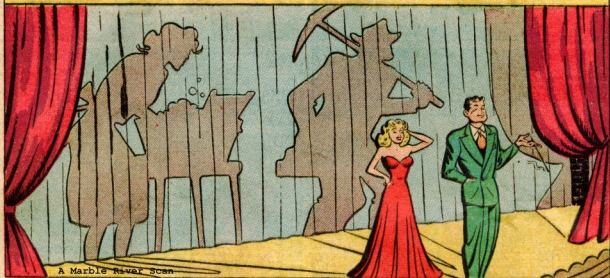


THE END

from **OBSCURITY** to **STARDOM!**

A LOT OF PEOPLE BELIEVE THAT FAMOUS FILM STARS WERE ALWAYS THE GLAMOROUS PERSONS THEY ARE TODAY. WELL, IT ISN'T SO. THEY HAD HUMBLE BEGINNINGS BEFORE THEY ROSE TO MOVIE FAME.

THEY'VE WORKED AT EVERYTHING FROM BABY SITTING TO BIG GAME HUNTING, AND HERE ARE A FEW TYPICAL EXAMPLES TO PROVE OUR POINT.



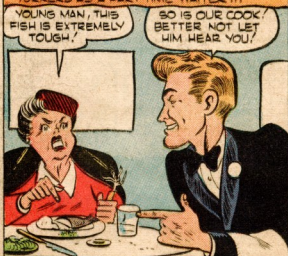
A Marble River scene

DOROTHY LAMOUR HAD HER UPS AND DOWNS BEFORE SHE MADE THE SARONGS FAMOUS. FOR A WHILE SHE OPERATED AN ELEVATOR IN A CHICAGO DEPARTMENT STORE...



NO KIDDING, BABY... YOU'RE CUTE ENOUGH TO BE IN PICTURES!

LONG BEFORE **KIRK DOUGLAS** WAS SERVING MOVIE GOERS WITH HIS SPECIAL KIND OF TALENT, HE WAS SERVING HUNGRY NEW YORKERS AS A PART TIME WAITER...



YOUNG MAN, THIS FISH IS EXTREMELY TOUGH!

SO IS OUR COOK! BETTER NOT LET HIM HEAR YOU!

FOR A WHILE, THE CLOSEST **MARIO LANZA** CAME TO A MUSICAL CAREER WAS WHEN HE MOVED PIANOS FOR A TRUCKING FIRM...

O SOLE MIO
3 7



IRONICALLY ENOUGH, THE UP-AND-COMING HOLLYWOOD VILLIAN, **RICHARD WIDMARK**, TAUGHT SCHOOL AT LAKE FOREST COLLEGE, QUITE A JUMP FROM THE HALLS OF LEARNING, TO MOVIE "TOUGHIE"...

THE ACQUIRING OF A CULTURAL BACKGROUND CAN PROVE TO BE OUR GREATEST ASSET!



TAKE THAT, YA RAT! AN' THAT, AN' THAT!!



THERE WAS A TIME WHEN **GREGORY PECK** COULD HAVE BEEN SEEN IN PERSON EVERY DAY AT RADIO CITY! THE ONLY CATCH WAS THAT HE WAS A UNIFORMED TOUR GUIDE...NOT A MOVIE STAR...

WHEN YOU COME RIGHT DOWN TO IT, THERE'S NO DIFFERENCE BETWEEN THEM MOVIE STARS AND US!

YOU CAN SAY THAT AGAIN!

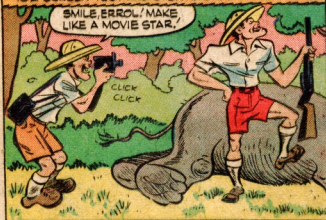


AT THE BEGINNING OF HIS CAREER THE APPLAUSE **DANE CLARK** RECEIVED WASN'T FOR HIS ACTING ABILITY, BUT FOR HIS SKILL AS A PROFESSIONAL BALL PLAYER IN A MINOR LEAGUE.

CLARK GABLE NOT ONLY IS HANDY WITH WOMEN, BUT WITH AN AXE AS WELL! BACK IN HIS B.H. DAYS, (BEFORE HOLLYWOOD), HE WORKED AS A LUMBERJACK IN THE HEAVY TIMBER COUNTRY...



BRITISH STAR, **ERROL FLYNN**, FOR A WHILE WORKED WITH SAFARIS ON AFRICAN HUNTING TRIPS! IT WAS PICTURES TAKEN ON ONE OF THESE HUNTS THAT LED TO A SCREEN TEST AND EVENTUAL STARDOM...



ACADEMY AWARD WINNER, **GARY COOPER** ONCE EARNED HIS KEEP AS A CARTOONIST FOR A DAILY NEWSPAPER IN HELENA, MONTANA...



Hollywood's Strangest Screen Test!

THE ASTOUNDING STORY
BEHIND THE SUCCESS OF

AVA GARDNER

TAKE #1

Ava Gardner

THIS IS THE SECRET, BEHIND-
THE-SCENES STORY OF THE
RISE TO FAME OF FILMDOM'S
MOST RECENT STAR, THROUGH
THE STRANGEST FILM TEST IN
HOLLYWOOD HISTORY!
IT COULD ONLY HAPPEN
IN HOLLYWOOD!

AVA GARDNER!

THE VERY NAME
SPELLS MOVIE
MAGIC! HOW MANY
GIRLS HAVE DREAMED
OF BEING IN HER
SHOES? AND YET--
WHAT WAS HER
BEGINNING?
HOW DID SHE
BECOME A
MOVIE STAR?
NO SCREEN
WRITER
EVER DREAMED
UP A MORE
FABULOUS PLOT
THAN THE TRUE
STORY OF HOW
AVA BECAME THE
FAVORITE OF MOVIE
FANS ALL OVER THE
WORLD!



A Marble River Scan

AVA, LIKE SO MANY OTHER AMERICANS
WHO REACHED FAME AND FORTUNE,
CAME OF HUMBLE BEGINNINGS. SHE
IS THE DAUGHTER OF A FARMING COUPLE,
BORN ON A TOBACCO AND COTTON FARM
NEAR SMITHFIELD, N.C., ON DECEMBER 24,
1922. HOLLYWOOD FAME AND FORTUNE
WERE FAR FROM THE MIND OF THIS
TYPICAL AMERICAN GIRL...



SHE STUDIED COMMERCIAL COURSES IN ATLANTIC CHRISTIAN COLLEGE, HER GOAL A SECRETARIAL CAREER. A LOYAL MOVIE FAN, SHE ADMIRERD THE STARS FROM AFAR, LITTLE DREAMING THAT FATE WAS TO TOSS HER INTO THE MIDST OF THE GLAMOROUS WORLD OF THE SCREEN!

WHAT'S YOUR HURRY, AVA?

CLARK GABLE AT THE BITOU... I WOULDN'T MISS HIM FOR THE WORLD!

BUT THE WHEEL OF FORTUNE WAS SPINNING FOR AVA! ONE DAY HER PHOTOGRAPHER BROTHER-IN-LAW, LARRY TARR, TOOK SOME GLAMOUR PICTURES OF HER...

THAT'S IT, AVA! THESE SHOULD BE TERRIFIC!

IF THEY'RE GOOD, LARRY, IT'S BECAUSE OF YOUR TALENT WITH A CAMERA!

WHEN THE PICTURES WERE DEVELOPED...

YOU PHOTOGRAPH LIKE A DREAM! I'M SENDING THESE TO THE NEW YORK OFFICE OF M.G.M.!

I'M GLAD YOU THINK THEY'RE SO GOOD! SEND THEM! WHAT HAVE I GOT TO LOSE?

THE WHEEL WAS STILL SPINNING! THE OFFICIALS OF METRO-GOLDWYN-MAYER WERE IMPRESSED...

THIS GIRL'S GOT SOMETHING! SHE LOOKS LIKE A NATURAL!

WE'LL SOON FIND OUT. GIVE HER A SCREEN TEST!

TO AVA'S SURPRISE AND DELIGHT SHE WAS CALLED IN FOR A TEST, BUT...

WHAT? YOU EXPECT ME TO MAKE A TEST OF THAT GIRL? SHE'S GOT A SOUTHERN ACCENT SO THICK YOU CAN CUT IT WITH A KNIFE. SHE'LL NEVER HIT THE TOP, SPEAKING AS SHE DOES!

COACHING WILL FIX THAT LATER! MEANWHILE, MAKE A TEST OF HER WITHOUT HER SPEAKING!





ALL RIGHT! BUT WHAT ABOUT HER ACTING? SHE'S NEVER HAD ANY EXPERIENCE!

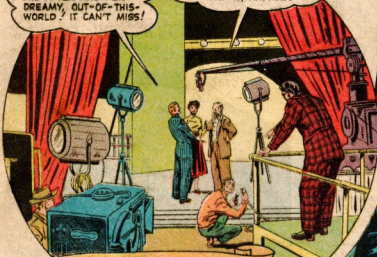
THAT'S SIMPLE, TOO! SHE WON'T ACT!

IT'LL BE TERRIFIC! WONDERFUL! IF SHE DOESN'T SAY A WORD-- IF SHE DOESN'T TRY TO ACT-- SHE MIGHT TURN OUT TO BE ONE OF HOLLYWOOD'S GREATEST ACTRESSES!

B-B-BUT *HOW?* A SCREEN TEST WITHOUT ACTING-- WITHOUT TALKING...! HOW DO WE DO THAT? JUST TELL ME!

CLOSE-UPS, MAN! JUST CLOSE-UPS, THAT'S ALL! ONE AFTER ANOTHER-- DREAMY, OUT-OF-THIS-WORLD! IT CAN'T MISS!

HMMM! YOU MAY HAVE SOMETHING THERE! WE'LL TRY IT, ANYWAY!



AND THAT'S HOW IT WAS DONE. CLOSE-UPS! AVA SMILING-- AVA IN SHADOW-- IN LIGHT-- SULTRY, DREAMY, GAY, MOODY! HER REMARKABLE FEATURES WERE CAPTURED IN EVERY SUBTLE PHASE. THE REACTION IN HOLLYWOOD WAS ATOMIC!

THAT GIRL IS TERRIFIC! SIGN HER UP AT ONCE!

WOW! YOU BET, CHIEF! IT'LL BE A PLEASURE!

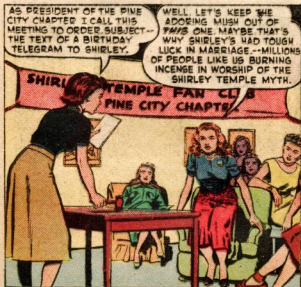


SO FILMDOM'S STRANGEST SCREEN TEST GOT AVA HER FIRST BREAK. BUT LONG HOURS OF STUDY, OF VOCAL COACHING AND DRAMATIC SCHOOLING WERE NECESSARY BEFORE SHE REACHED THE PINNACLE OF FAME! THAT'S WHERE SHE IS TODAY... ONE OF THE BRIGHTEST STARS IN ALL OF HOLLYWOOD!

THE SHIRLEY TEMPLE STORY



Marble River Scan



YOU'VE GOT ME ALL CONFUSED, LUCILLE. MYTHS, LITTLE PRINCESS, TIME...

LOOK, MARY, YOU'RE A CHARTER MEMBER OF THIS FAN CLUB. YOU'VE IDOLIZED SHIRLEY EVER SINCE YOU WERE A KID. SO HAVE MILLIONS OF PEOPLE. I DON'T SAY ALL THIS ADULATION **SPOLED** SHIRLEY, BUT I DO THINK LIVING UP TO OUR MEMORY OF HER WAS SHIRLEY'S BIGGEST PROBLEM--



SHIRLEY WAS TORN BETWEEN BEING THE YOUNG WOMAN SHE WAS AND THE ANGELIC LITTLE PRINCESS WHO EXISTED MAINLY IN THE MINDS OF HER FANS. WE DIDN'T GIVE SHIRLEY A BREAK. WE DIDN'T **HELP** HER GROW UP.

SURE SHIRLEY HAD A TOUGH TIME. THAT'S WHY, AS LOYAL FANS, WE SHOULD SEND HER SOME EXPRESSION OF SYMPATHY OR CHEER.

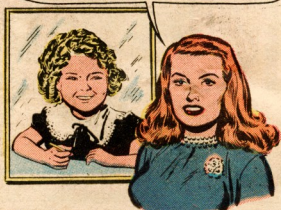


AN **ORDINARY** BIRTHDAY TELEGRAM WON'T HELP, MARY. WHEN YOU CONSIDER SHIRLEY'S ANIMATED CHILDHOOD, YOU CAN SEE HOW SHE WAS HEADED STRAIGHT FOR TROUBLE BY MARRYING SO YOUNG, BEFORE SHE HAD PUT AN END TO THE SHIRLEY TEMPLE MYTH...

AGAIN THAT MYTH! LOOKS LIKE SOMEBODY'S MYTH-HAPPY TONIGHT.

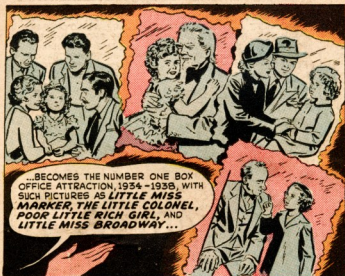


NO, MYTH--**SORRY**. THE SHIRLEY TEMPLE MYTH MADE EVERYBODY THINK OF HER AS A CHILD. THE IMMUNITIES AND INDULGENCE YOU GIVE TO A KID STAR, WE GAVE TO A GROWING WOMAN. WE FANS MADE SHIRLEY CLING TO THE PAST. WE MADE HER AFRAID TO ABANDON THE ROLE OF THE LITTLE PRINCESS... WHEN EVERY REALITY INSISTED SHE **MUST** MOVE FORWARD...



LOOK AT HER! A NATIONAL INSTITUTION BY THE TIME SHE WAS SIX, EARNING \$400,000 A YEAR, ENTHRONED AT THE TOURNAMENT OF ROSES, VISITS TO THE WHITE HOUSE, LEAVES A HANDPRINT IN THE FORECAST AT GRAUMAN'S, WEARS AN ERMINE WRAP TO PREMIERES, RUBS ELBOWS WITH THE GREAT ENTERTAINERS, ADDRESSES RADIO AUDIENCES COAST TO COAST!





...BECOMES THE NUMBER ONE BOX OFFICE ATTRACTION, 1934-1938, WITH SUCH PICTURES AS **LITTLE MISS MARKER**, **THE LITTLE COLONEL**, **POOR LITTLE RICH GIRL**, AND **LITTLE MISS BROADWAY**...

I'LL TELL YOU WHAT HAPPENS TO A LITTLE GIRL LIKE THAT. HER HEAD BECOMES TURNED. SHE BEGINS TO THINK OF HERSELF AS SOMETHING VERY SPECIAL...

SHIRLEY **WAS** IMPORTANT. SHE MADE MILLIONS OF PEOPLE HAPPY. WHAT **OTHER** KID IN HISTORY COULD SAY THE SAME?



SHE HAD WIT, POISE, TALENT, CHARM--A GREAT CREATIVE URGE. SHE WAS ONE IN A MILLION. SHE CHEERED PEOPLE UP IN THE DEPRESSION YEARS. SHE WAS ALWAYS COOPERATIVE, FRIENDLY, AND HARD-WORKING.

SHOULDN'T SHE HAVE BEEN-- FOR \$400,000 A YEAR?



I THINK SHIRLEY'S TRAGEDY BEGAN WHEN SHE HAD TO **GROW UP**. SHE HAD TO KISS **MORE** THAN 55 CURLS GOODBYE. SHE HAD TO GIVE UP HER MOVIE CROWN TO GALS LIKE HEDY LAMARR AND INGRID BERGMAN. SHE HAD TO START ALL OVER AGAIN. THAT'S PRETTY ROUGH ON SOMEONE WHO HAD THE SPOTLIGHT ALL TO HERSELF.

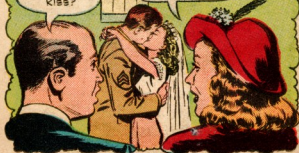
WHAT'S **THAT** GOT TO DO WITH THE FAILURE OF HER MARRIAGE?



PLENTY. JACK AGAR WASN'T GOING TO BE THE HUSBAND OF A LITTLE PRINCESS. HE SHOWED THAT THE INSTANT HE KISSED THE BRIDE...

JACK WANTS THE WORLD TO KNOW HE MARRIED A COMMONER, NOT ROYALTY. NO **WORSHIPFUL** KISSES FROM JACK.

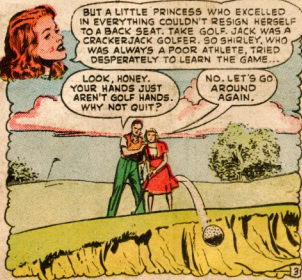
WHY? **WHY** THE LONG KISSES?



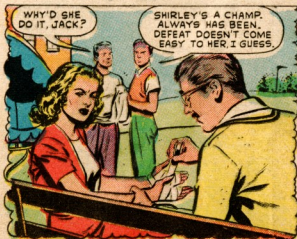
BUT A LITTLE PRINCESS WHO EXCELLED IN EVERYTHING COULDN'T RESIGN HERSELF TO A BACK SEAT. TAKE GOLF. JACK WAS A CRACKERJACK GOLFER. SO SHIRLEY, WHO WAS ALWAYS A POOR ATHLETE, TRIED DESPERATELY TO LEARN THE GAME...

LOOK, HONEY. YOUR HANDS JUST AREN'T GOLF HANDS. WHY NOT QUIT?

NO. LET'S GO AROUND AGAIN.



"THE RESULT AFTER ANOTHER NINE HOLES? A CRUEL MASS OF BROKEN BLISTERS ON EACH TINY PALM. -SO DESPERATE, HAD BEEN SHIRLEY'S DESIRE TO KEEP PACE WITH HER MAN."



WHY'D SHE DO IT, JACK?

SHIRLEY'S A CHAMP. ALWAYS HAS BEEN. DEFEAT DOESN'T COME EASY TO HER, I GUESS.

YOU'RE SIMPLY POINTING OUT SHIRLEY'S EAGERNESS TO SHARE JACK'S PASSION FOR GOLF. SHIRLEY WAS ALWAYS SHARING. WHEN JACK BEGAN HIS PICTURE CAREER, DIDN'T SHIRLEY WILLINGLY OFFER HIM CONSTRUCTIVE CRITICISM?

PERHAPS TOO MUCH OF IT... FOR JACK'S PRIDE. PERHAPS HER VAST EXPERIENCE GAVE HIM AN INFERIORITY COMPLEX. WHEN HE WAS TRAINING INTENSIVELY, HE'D INVITE OTHER YOUNG ACTORS TO THE HOUSE TO STUDY PLAYS...



SHIRLEY TRIED HARD TO HELP THEM, BUT SOMETIMES HER GUESTS DID LOOK EXTREMELY AWKWARD.

SOMETIMES I CAN'T HELP IT--I DON'T WANT TO--I *SHOULDN'T*--BUT I GET THE GIGGLES WHEN I WATCH THEM. THEY DON'T KNOW WHAT TO DO WITH THEIR HANDS; THEY MUG; THEIR TIMING IS OFF.

SHHHH! JACK HEARD YOU. HE LOOKS READY TO BLOW UP!

"THERE WERE OTHER THINGS. THEIR TEMPERAMENTS WERE DIFFERENT. JACK'S THE EXPLOSIVE TYPE. HE GETS THINGS OFF HIS CHEST. BUT SHIRLEY KEEPS THINGS IN..."

SHIRLEY SURE LIKES CLASSICAL MUSIC. SHE'S BEEN PLAYING IT FOR HOURS.

IT'S A SIGN SHE'S ANNOYED AT SOMETHING. MAYBE IT'S BECAUSE I'VE BEEN AWAY SO MUCH, PLAYING GOLF. I'LL HAVE TO TEASE HER OUT OF HER MOOD...



JACK WAS MORE MATURE. HE WAS SIX YEARS OLDER. SHIRLEY HERSELF ADMITS THAT AT 17, WHEN SHE MARRIED, SHE WASN'T CAPABLE OF CHOOSING A LIFETIME COMPANION... JACK. OR ANYBODY ELSE...

MATURE!?--CALL THE WAY JACK CONDUCTED HIMSELF *MATURE!*? SHIRLEY BEHAVED LIKE A THOROUGH-BRED WHILE JACK WENT ON A PARTY WHIRL--VERY OFTEN WITHOUT HER.



HOW ABOUT THE NIGHT JACK DANCED ONLY HALF A DANCE WITH SHIRLEY?

OH, YOU'RE TOO SHORT! I LIKE DANCING WITH TALL GIRLS. HEY, SUGAR!--COME HERE.

SO HE EXCHANGED PARTNERS IN FRONT OF EVERYBODY.

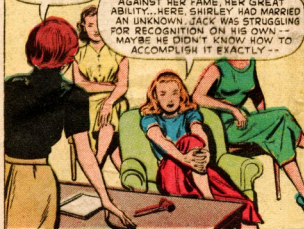


YOU'RE NOT BEING FAIR TO JACK. HOLLYWOOD'S TEMPO IS SUPER-SONIC. THE MOST INNOCENT THINGS SOMETIMES ARE INTERPRETED IN THE WORST LIGHT. AS A RISING YOUNG STAR, JACK HAD TO GET AROUND, TO BE SEEN WITH DIFFERENT PEOPLE. BESIDES, WAS HE *NEVER* TO LIVE DOWN THE NICKNAME, "MR. SHIRLEY TEMPLE?"



I DIDN'T MAKE THESE THINGS UP. THAT'S COURT TESTIMONY.

JACK SAID HE DIDN'T CARE TO DEFEND HIMSELF, BUT YOU'VE GOT TO PICTURE HOW JACK MAY HAVE FELT ALL ALONG... REBELLING AGAINST HER FAME, HER GREAT ABILITY... HERE, SHIRLEY HAD MARRIED AN UNKNOWN. JACK WAS STRUGGLING FOR RECOGNITION ON HIS OWN -- MAYBE HE DIDN'T KNOW HOW TO ACCOMPLISH IT EXACTLY --



MRS. TEMPLE, WHO NOT MORE THAN SIX MONTHS BEFORE THE MARRIAGE, TOLD SHIRLEY NOT TO SMILE TOO BROADLY, OR DRIVE SO FAST, OR WEAR LOW-CUT DRESSES, WAS ANOTHER LIVING REMINDER OF THE SHIRLEY TEMPLE MYTH TO JACK.

BUT MRS. TEMPLE HAD TO LOOK AFTER SHIRLEY MORE THAN THE AVERAGE MOTHER DOES. SHIRLEY ALWAYS STOOD IN THE MERCILESS LIGHT OF THE PUBLIC OPINION...



"WELL COULDN'T HE TRY TO ASSERT HIS INDEPENDENCE ANY OTHER WAY THAN BY HURTING HER?"

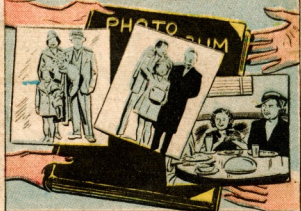
COME ON, SHIRLEY! LET'S GO TO THE PARTY.

I-I'M JUST NOT UP TO IT, JACK--

THEN I'LL HAVE TO GO WITHOUT YOU. THE STUDIO EXPECTS ME...



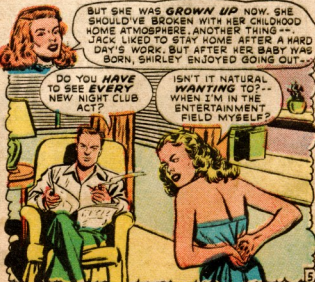
IF SHIRLEY UNDERSTOOD HIS PROBLEM -- IF SHE COULD HAVE SOLVED HER OWN CONFLICT -- SHE MIGHT HAVE AVOIDED A LOT OF PITFALLS. LIKE LIVING ON HER MOTHER'S ESTATE... IN HER OLD PLAYHOUSE.

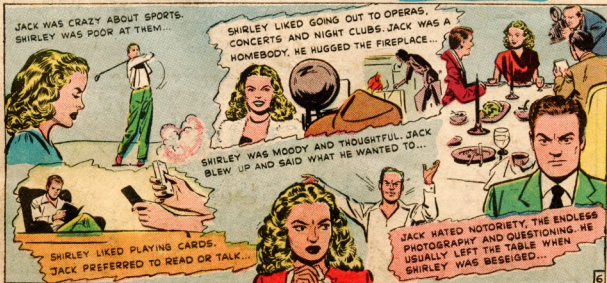


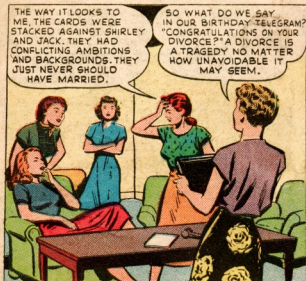
BUT SHE WAS GROWN UP NOW. SHE SHOULD'VE BROKEN WITH HER CHILDHOOD HOME ATMOSPHERE. ANOTHER THING -- JACK LIKED TO STAY HOME AFTER A HARD DAY'S WORK. BUT AFTER HER BABY WAS BORN, SHIRLEY ENJOYED GOING OUT --

DO YOU HAVE TO SEE EVERY NEW NIGHT CLUB ACT?

ISN'T IT NATURAL WANTING TO? -- WHEN I'M IN THE ENTERTAINMENT FIELD MYSELF?







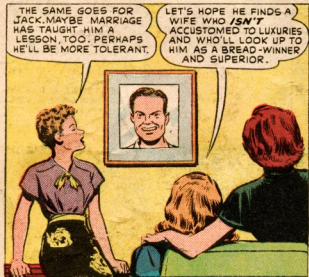
THE WAY IT LOOKS TO ME, THE CARDS WERE STACKED AGAINST SHIRLEY AND JACK. THEY HAD CONFLICTING AMBITIONS AND BACKGROUNDS. THEY JUST NEVER SHOULD HAVE MARRIED.

SO WHAT DO WE SAY IN OUR BIRTHDAY TELEGRAM? "CONGRATULATIONS ON YOUR DIVORCE?" A DIVORCE IS A TRAGEDY NO MATTER HOW UNAVOIDABLE IT MAY SEEM.



SHIRLEY WON'T HAVE A CINCH. SHE'LL HAVE TO RAISE HER BABY WITHOUT ITS FATHER. THE PRESS WILL GET HARD-BOILED WITH HER. SHE'LL BE THE PREY OF FORTUNE HUNTERS AND WOLVES.

WELL, SHIRLEY'S MADE A TERRIFIC COMEBACK SINCE 1944--AND SHE CAN ALWAYS FORGET A LOT OF PAINFUL MEMORIES BY WORK--HARD WORK--THE WORK SHE'S ALWAYS LOVED.



THE SAME GOES FOR JACK. MAYBE MARRIAGE HAS TAUGHT HIM A LESSON, TOO. PERHAPS HE'LL BE MORE TOLERANT.

LET'S HOPE HE FINDS A WIFE WHO *ISN'T* ACCUSTOMED TO LUXURIES AND WHO'LL LOOK UP TO HIM AS A BREAD-WINNER AND SUPERIOR.



MAYBE THAT'S THE FEELING JACK MISSED. MAYBE SHIRLEY WAS SO USED TO BEING **LOOKED AFTER AND UP TO** AS THE LITTLE PRINCESS, SHE COULDN'T BE THE KIND OF WOMAN JACK NEEDED, NO MATTER HOW HARD SHE TRIED.

WE'LL NEVER REALLY KNOW--NOR IS IT REALLY *OUR* BUSINESS. BUT **THIS** WE CAN AGREE ON. WEALTH, BEAUTY, AND A SUCCESSFUL CAREER DON'T MAKE A MARRIAGE. IT'S LOVE--AND COMPLETE UNDERSTANDING BETWEEN TWO PEOPLE--THAT PRESERVES THEIR HAPPINESS.



IN FACT, I THINK WE SHOULD SEND **TWO** TELEGRAMS. ONE TO SHIRLEY, ONE TO JACK, AND BOTH TELEGRAMS MIGHT READ: "YOU'VE BOTH STRUGGLED HARD TO SAVE YOUR MARRIAGE--AND FAILED--FOR REASONS NOT ENTIRELY OF YOUR OWN MAKING. MAY YOUR UNHAPPY EXPERIENCE LEAVE YOU WISER AND STRONGER FOR THE FUTURE THAT LIES BEFORE YOU..."

LET'S ALSO TELL SHIRLEY THAT WE'RE GOING TO HELP HER SHAKE OFF THE MYTH. --THAT **LITTLE MISS MARKER** BELONGS TO SCREEN HISTORY. THAT IT'S **SHIRLEY TEMPLE'S** CHANCE TO LIVE NOW--AS AN ADULT--THE ADULT SHE WANTS TO BE.



I KNOW SHE WON'T DISAPPOINT OUR FAITH IN HER. SHE NEVER **HAS**. SHE NEVER **WILL**.

ALL RIGHT, SHIRLEY. --YOU'RE FREE NOW. YOUR MYTH BELONGS TO HISTORY. BUT THE FUTURE BELONGS TO YOU--AND JACK. MAY YOU DO WELL IN IT--**BOTH** OF YOU!

THE END

A SKUNK FOR HEDDA!



THE ART OF INSULT REACHED A NEW AND DEADLY PROFICIENCY WHEN JOAN BENNETT SENT A ST. VALENTINE'S DAY GIFT TO HEDDA HOPPER, INFLUENTIAL HOLLYWOOD COLUMNIST. THOUGH NO BLOOD WAS SPILLED, JOAN'S GIFT WAS REMINISCENT OF THE ST. VALENTINE'S DAY MASSACRE IN CHICAGO, BUT, BEING MORE CIVILIZED, HOLLYWOOD CHARACTERISTICALLY EXPRESSED ITS ENMITY IN **SKUNKS** RATHER THAN SLUGS!

Spden Whitney

ON LAST ST. VALENTINE'S DAY, WHEN HOLLYWOOD'S CUP OF LOVE WAS BRIMMING OVER WITH LAVISH TOKENS OF AFFECTION...



ANOTHER VALENTINE'S GIFT, MISS HOPPER. JOAN BENNETT'S CHAUFFEUR JUST DELIVERED IT. IT FEELS RATHER HEAVY.

OPEN IT, MY DEAR.



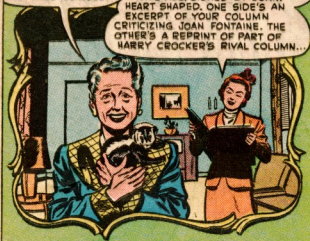
A Marble River Scan

G-GOOD HEAVENS! A SKUNK!



HMMM... I DON'T QUITE SEE THE RESEMBLANCE, BUT THEN, JOAN ALWAYS DID NEED GLASSES.

HEDDA, LOOK! THERE'S A FOLLOW-UP IN *VARIETY* AND THE *HOLLYWOOD REPORTER*. -FULL PAGE ADS. SIGNED BY JOAN! - HEART SHAPED. ONE SIDE'S AN EXCERPT OF YOUR COLUMN CRITICIZING JOAN FONTAINE. THE OTHER'S A REPRINT OF PART OF HARRY CROCKER'S RIVAL COLUMN...



SEEMS AS IF JOAN DOESN'T LIKE THE CRITICISM YOU WROTE OF HER FRIEND, JOAN FONTAINE. --- NOT TO SPEAK OF YOUR COMMENTS ABOUT *HERSELF*.

MR. JAMES MASON ON THE PHONE, MISS HOPPER...



HEDDA? THE RUMOR'S GOING AROUND YOU GOT A SKUNK FOR ST. VALENTINE'S DAY. WELL, PAMELA AND I HAVE BEEN LOOKING FOR A SKUNK FOR MONTHS, AS A COMPANION FOR OUR NINE CATS. IF YOU HAVE NO USE FOR THE CRITTER, HEDDA, WE'D LOVE TO HAVE IT, PROVIDED...UH...UH...



OH, JOAN WAS *MOST* CONSIDERATE. SHE HAD IT DEODORIZED. PROBABLY FIGURED HER SENTIMENT WOULD BE OVERWHELMING ENOUGH.

MEANWHILE...

'FESS UP, MISS BENNETT. WHY'D YOU DO IT?

IT'S ABOUT TIME *SOMEBODY* DID. I'VE BEEN THE VICTIM OF HER ATTACKS FOR MANY, MANY YEARS. I'VE OFTEN WANTED TO EXPRESS MY FEELINGS. WELL, I GUESS I DID *THAT* ADEQUATELY TODAY...



LATER THE SAME DAY, AS THE PRESS VISITED HEDDA...

IT WAS THE CUTEST THING YOU EVER SAW. IT HAD EVEN BEEN PREPARED FOR DOMESTICATION. I THINK IT WAS A LOVELY PUBLICITY SKUNK. IN FACT, I CRISTENED IT "*JOAN*."

WHERE IS IT NOW, MISS HOPPER?



OH, I WAS FLOODED WITH TELEPHONE CALLS ASKING FOR THE PET. BUT THE JAMES MASONS GOT THEIR BID IN FIRST. THEY WANTED "*JOAN*" AS A COMPANION FOR THEIR CATS. SEEMS THERE'S A GREAT AFFINITY BETWEEN CATS AND SKUNKS...

WHEW! THIS'S THE HOTTEST FEUD YET!

HOT OR COLD, HOLLYWOOD CERTAINLY GETS THINGS OFF ITS CHEST--FOR WHICH ALL SKUNKS AND CATS ARE DULY GRATEFUL FOR THE COMPLIMENTS BESTOWED UPON THEM!



THE END

Sisters DIVIDED



"WHY?"

THE SEED OF DISCORD WAS SOWN, NOT IN HOLLYWOOD'S FERTILE SOIL, BUT IN THE TURMOIL OF A BROKEN HOME. OLIVIA AND JOAN'S PARENTS WERE DIVORCED WHEN THE CHILDREN WERE VERY YOUNG. WHEN THEIR MOTHER REMARRIED, ONE CHILD WAS SENT TO A CONVENT, THERE BEING ROOM FOR ONLY ONE GIRL AT HOME AT A TIME. THUS, FROM THE VERY BEGINNING, THE GIRLS NEVER GREW UP "TOGETHER."

FROM EARLY CHILDHOOD, EVERYONE NOTICED THE CONFLICTING PERSONALITIES OF THE TWO GIRLS--

JOAN'S SO SWEET. SHE'S A LITTLE ANGEL. BUT THAT **OLIVIA!** LOOK AT HER! NERVOUS, AMBITIOUS, A PERPETUAL MOTION MACHINE! TWO SISTERS WERE NEVER MORE **UNLIKE!**



OLIVIA ADMITS THAT EVEN WHEN SHE WAS NINE, HER CHILDISH DISLIKE OF JOAN WAS INTENSE...



MORE CONSTRUCTIVE YEARNINGS TOOK THE PLACE OF ANTAGONISM WHEN OLIVIA BECAME STAGE-STRUCK. BUT HER STEP-FATHER WAS UNALTERABLY OPPOSED TO HER ACTING.

WHILE YOU'RE UNDER MY ROOF I ABSOLUTELY **FORBID** YOU TO ACT IN THIS HIGH SCHOOL PLAY OR TAKE PART IN ANY SUCH NONSENSE!

THEN I SHALL HAVE TO LEAVE HOME, FATHER. ACTING IS MY LIFE'S AMBITION!



WHEN JOAN RETURNED FROM AN EXTENDED VISIT ABROAD A FEW YEARS LATER, SHE FOUND THAT OLIVIA HAD SCORED A STUNNING SUCCESS AS HERMIA IN "A MIDSUMMER NIGHT'S DREAM." SOON AFTER, JOAN ABANDONED HER PLAN TO MARRY A YOUNG CONSULAR OFFICIAL.

THIS CONTRACT IS PERFECT, EXCEPT THAT I WANT IT STATED THAT I'M ON MY OWN. I'M NEVER TO BE ADVERTISED AS OLIVIA DE HAVILAND'S SISTER.

SPORTING OF HER NOT TO CAPITALIZE ON HER SISTER'S NAME.

UH-OH! IS THIS THE BEGINNING OF A FEUD THAT WILL ROCK HOLLYWOOD?



THOUGH OLIVIA HAD A HEAD START IN THE DRAMA DEPARTMENT, JOAN TOOK THE LEAD IN THE ROMANCE FIELD. LIVVY WAS STILL HOLLYWOOD'S TOP FLIGHT BACHELOR GIRL WHEN JOAN MARRIED BRIAN AHERNE WHO HAD BEEN ONE OF HER SISTER'S BEAUS.

I WONDER WHAT'S RUNNING THROUGH OLIVIA'S MIND?

THE SAME THING THAT'S RUNNING THROUGH JOAN'S MIND. WILL JOAN'S MARRIAGE HAMPER HER ROMANTIC ROLES AND GIVE OLIVIA THE EDGE IN THEIR PROFESSIONAL RIVALRY?



IF ANYTHING, THE ARTISTIC CONTEST BECAME SHARPER. IN 1941 JOAN COPPED THE OSCAR FOR **SUSPICION**--

SORRY I HAD TO BEAT YOU OUT, LIVVY. YOU DID A WONDERFUL JOB IN **HOLD BACK THE DAWN**.

DON'T MENTION IT, JOAN DEAR. **YOU** DESERVED TO WIN.



BACK AND FORTH WENT THE PENDULUM OF TIME-- TICKING OFF THE HIGHLIGHTS OF THE RIVALRY. 1944... JOAN FONTAINE DIVORCES BRIAN AHERNE...

1946. OLIVIA AWARD WINNER

JOAN RUSHES UP TO EMBRACE HER SISTER AND LIVVY TURNS HER BACK ON HER AND WALKS AWAY! **WOW!**

BILL DOZIER, JOAN'S NEW HUSBAND, EXPLAINS LIVVY'S REBUFF...

THEY JUST DON'T SEEM TO HAVE ANYTHING IN COMMON.

I WANT TO TURN OUT THREE PICTURES AND A BABY EVERY TWO YEARS!

"EXTRA! SISTERS AGREE ON **ONE** THING. BOTH WANT **BABIES!**"



BUT 1949 BROUGHT DISAPPOINTMENT TO JOAN--

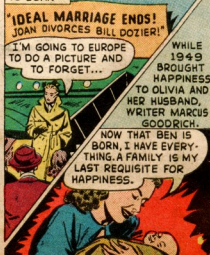
"**IDEAL MARRIAGE ENDS!** JOAN DIVORCES BILL DOZIER!"

I'M GOING TO EUROPE TO DO A PICTURE AND TO FORGET...

WHILE 1949 BROUGHT HAPPINESS TO OLIVIA AND HER HUSBAND, WRITER MARCUS GOODRICH.

NOW THAT BEN IS BORN, I HAVE EVERYTHING. A FAMILY IS MY LAST REQUISITE FOR HAPPINESS.

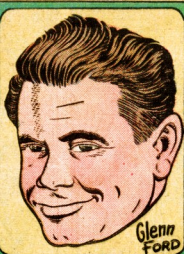
LET'S HOPE THAT 1950 WILL BRING AN END TO THIS FEUD BETWEEN TWO WONDERFUL GIRLS, AND THAT JOAN, TOO, GETS HER HEART'S DESIRE. THEIR RIVALRY, WHILE IT SPURRED BOTH GIRLS ON TO PINNACLES OF ACHIEVEMENT, NEVERTHELESS COST BOTH SISTERS MUCH PAIN. WE ALL LOVE THEM BOTH!



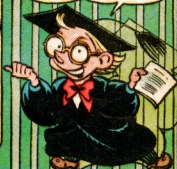
THE END

Hollywood Quiz

HERE'S A LITTLE QUIZ WHICH OUGHT TO REVEAL JUST HOW NEP YOU ARE TO HOLLYWOOD DOINGS.

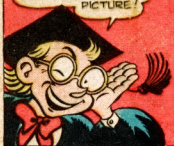


HERE'S A SAMPLE QUESTION... AND THE ANSWER. BUT FROM HERE ON YOU'RE ON YOUR OWN! "WHAT MALE STAR WHO IS MARRIED TO ACTOR-DANCER ELEANOR POWELL, HAD THE LEAD IN BOTH 'GILDA' AND 'LOVES OF CARMEN'?"



"WHAT FRENCH-BORN HOLLYWOOD ACTRESS WON AN ACADEMY AWARD 'OSCAR' FOR HER PERFORMANCE IN 'IT HAPPENED ONE NIGHT'?"

CLARK GABLE COULD TELL YOU. HE OUGHT TO KNOW. HE WAS HER CO-STAR IN THE PICTURE!



"WHAT FAMOUS MALE SINGER WAS SO INSPIRED WHEN HE HEARD BING CROSBY SING IN A MOVIE THAT HE QUIT HIS NEWSPAPER SPORTS REPORTING JOB AND DECIDED THEN AND THERE TO SEEK A LIKE CAREER?"

TO BE FRANK, WHENEVER HE SINGS, FANS SWOON!



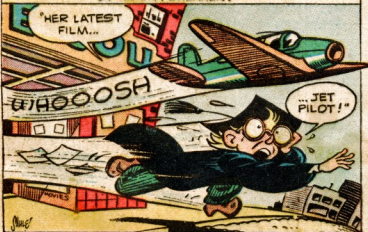
"WHAT HOLLYWOOD ACTRESS, RECENTLY DIVORCED FROM WILLIAM DOZIER, WON AN ACADEMY AWARD FOR HER WORK IN 'SUSPICION'?"

THERE'S AN ARTICLE ON THIS STAR AND HER SISTER IN THIS ISSUE! IT SEEMS THEY DON'T GET ALONG!



"WHAT YOUNG STAR WHO PLAYED OPPOSITE VAN JOHNSON IN 'ROMANCE OF ROSY RIDGE' WAS FIRST DISCOVERED BY NORMA SHEARER?"

"HER LATEST FILM..."



THE ANSWERS ARE PRINTED BELOW. JUST TURN THE MAGAZINE UPSIDE DOWN AND YOU'LL LEARN HOW BRILLIANT YOU ARE.

4. JANET LEIGH
3. JOAN FONTAINE
2. FRANK SINATRA
1. LAUDETTE COLBERT

ANSWERS:



STAR GAZING



JANE RUSSELL



JANE RUSSELL

Vital Statistics:

BORN: JUNE 21, 1921 IN BEMIDJI, MINN.
HEIGHT: 5 FEET, 7 INCHES, WEIGHT: 135 LBS.
EYES: BROWN -- HAIR: BROWN.

JANE SPENT THE FIRST TWO YEARS OF HER LIFE IN CANADA. HERE SHE OFTEN SLEPT SURROUNDED BY HOT WATER BOTTLES IN A BABY CARRIAGE IN THE SNOW!



SHE GREW UP IN CALIFORNIA WHERE SHE WENT TO SCHOOL. HER EARLY AMBITION WAS TO BE A DRESS DESIGNER!



JANE, YOU OUGHT TO MODEL DRESSES-- NOT DESIGN THEM!

THAT "NOBODY" BECAME ONE OF HOLLYWOOD'S MOST FAMOUS STARS.

WHILE LOOKING FOR A SCHOOL OF DESIGN, SHE STOPPED BY MAX REINHARDT'S THEATRICAL WORKSHOP TO SEE A FRIEND. RESULT: SHE DESERTED DRESS DESIGN TO STUDY ACTING UNDER MME. OUSPENSKAYA!

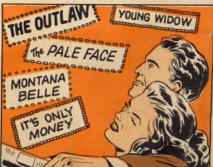
FINE, JANE! JUST BE YOUR OWN NATURAL SELF!



TO EARN MONEY SHE BECAME A PHOTOGRAPHER'S MODEL. AN AGENT SAW HER PICTURES AND...

THIS GAL'S JUST THE TYPE HOWARD HUGHES IS LOOKING FOR TO ACT IN "THE OUTLAW!" WHAT'S HER NAME?

JANE RUSSELL JUST A NOBODY...



HAPPILY MARRIED TO BOB WATERFIELD SHE LIVES SIMPLY AND QUIETLY AND IS STILL HER OWN NATURAL SELF. UNSPOILED BY FAME, HER CLOSEST FRIENDS ARE HER FAMILY AND HER SCHOOLMATES!

WHO???

HAS HOLLYWOOD'S BEST FIGURE?



THAT'S WHAT **FAMOUS STARS** WOULD LIKE TO KNOW, AND WE WOULD LIKE YOU, THE READERS, TO SUPPLY THE ANSWER. JUST SIT DOWN, WRITE US A LETTER GIVING YOUR CHOICE, AND STATING WHY YOU THINK SO.

PRIZES

FOR BEST LETTERS!

YOU DON'T HAVE TO BE A SKILLED WRITER. JUST TELL US, IN A FEW SIMPLE WORDS, WHY YOU THINK LANA TURNER, OR BETTY GRABLE, OR WHOEVER YOUR CHOICE HAPPENS TO BE, HAS HOLLYWOOD'S BEST FIGURE! YOU CAN NAME **ANYONE**...AS LONG AS SHE IS A HOLLYWOOD STAR...AND YOU GIVE CONVINCING REASONS. **FAMOUS STARS** WILL PAY CASH FOR THE BEST LETTERS! AND WE'LL PRINT YOUR PRIZE WINNING LETTER IN AN EARLY ISSUE OF **FAMOUS STARS**!

ISSUE OF **FAMOUS STARS**
 \$25.00 -- 1ST PRIZE
 \$10.00 2ND PRIZE
 \$5.00 3RD PRIZE

DON'T DELAY! DO IT NOW! FILL OUT COUPON BELOW AND SEND IT TO US TOGETHER WITH YOUR LETTER NAMING HOLLYWOOD'S BEST FIGURE, AND STATING WHY YOU THINK SO...**YOU** MAY BE A LUCKY WINNER!



CONTEST EDITOR,
 HOLLYWOOD'S BEST FIGURE CONTEST,
 1940 **FAMOUS STARS**,
 366 MADISON AVE.,
 NEW YORK, 17, N.Y.

DEAR CONTEST EDITOR:

MY CHOICE FOR HOLLYWOOD'S BEST FIGURE IS.....

I ENCLOSE A LETTER STATING WHY THIS IS MY CHOICE.

NAME.....

PLEASE PRINT

ADDRESS.....

CITY.....ZONE.....STATE.....

Opeline LeBaron